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the participants in the story. With each change of place mentioned, the mind need not fumble about, wondering where everybody is now in relation to everybody else. The map settles that clearly.

The charm of the story has been enhanced by pen and ink drawings, in full- and half-page size, by Herbert Deland Williams. They are well-chosen scenes from important places and monuments mentioned in the novel.

Many parts of this interesting book contain effective and convincing dialogue. These sections may be committed to memory and dramatized. By this further direct use of the text better comprehension and better expression may be obtained. The conversation between Chilina and Orso (pages 79-80) is an example of dialogue that may be easily arranged for dramatization. Groups of words learned in this way are the student's very own and serve as pegs for many new developments.

A teacher of imagination using the direct method should accomplish much with this edition in the furthering of *la langue et la pensée française*.

An easy French comedy.—A very readable edition of Labiche's delicious farce, *La Poudre aux Yeux*,¹ prepared by C. P. Lebon, Master in the English High School, Boston, has just come from the press of the Macmillan Company. It recommends itself first by a short introduction which omits the usual long account of the author's life, but vividly portrays the real spirit of the master-dramatist. It is to the point, concise, satisfying. The explanatory notes are of the same description. Excellent exercises are furnished which include questions on the text, sentences for translation into French, practice on idioms and verbs.

To teachers who seek a play full of fun but not too subtle, well-interpreted and prepared for classroom use, with a good vocabulary, this edition comes as a real help.

B. READERS

An excellent second- or third-year French reader.—*La Belgique Triomphante*² by L'Abbé Joseph Larsimont, Assistant Directeur du Bureau Belge de New York, is an attractive reader, adaptable for use in second- or third-year French classes. Its comprehensive account of Belgian history from the very beginning through the days of the American Relief Commission, its fine treatment of famous cities and their buildings, its description of works of art, of industries and sports, all well illustrated and arranged in fifty-three chapters, render the book not only interesting but also most instructive.

At the end of each of the first twenty-five chapters are French questions on the text, grammatical exercises, and an English composition for translation. After the twenty-fifth lesson the grammatical exercises are omitted. It is provided with a complete vocabulary, a map, a table of proper names with French explanations, and several songs.

The appearance of this excellent reader is timely, in view of our recent welcome to Belgium's great Cardinal and our interest in his country. In the words

¹ C. P. LEBON, Labiche's, *La Poudre aux Yeux*. New York: Macmillan Co., 1919. Pp. viii+122. \$0.48.

² L'ABBÉ JOSEPH LARSIMONT, *La Belgique Triomphante*. Yonkers-on-Hudson, New York: World Book Co., 1919. Pp. ix+311. \$1.40.